

## **NASSR 2018**

26th Annual Meeting of the North American Society for the Study of Romanticism

Brown University Providence  
June 22-25, 2018

**Conference Steering Committee (Brown):**

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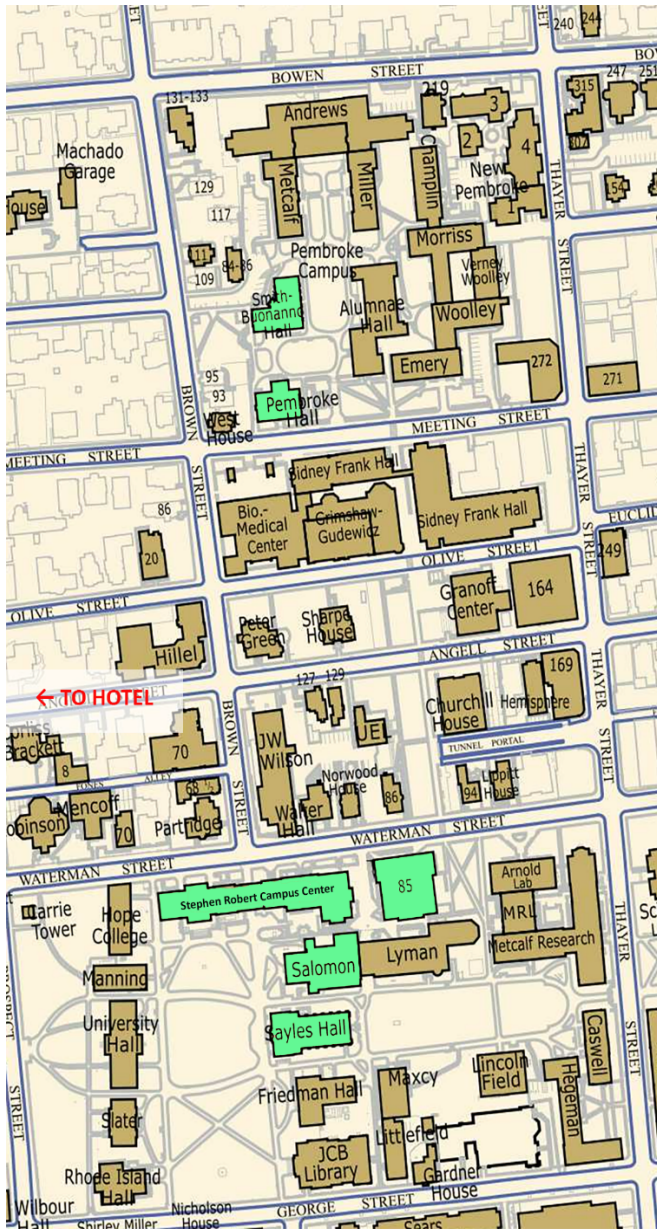
**Conference Support:**

Humanities Initiative, Cogut Institute For The Humanities, Brown University  
C.V. Starr Lectureship, Office of the Dean of the Faculty, Brown University  
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Berkeley NASSR 2016  
*SEL Studies in English Literature 1500-1900*  
NASSR  
British Association for Romantic Studies (BARS)

**Special Thanks:**

The Providence Biltmore Hotel  
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## ROOMS AND BUILDINGS ON CAMPUS

### 85 Waterman St. (015, 130)

This building is located on Waterman Street, between Brown Street and Thayer Street. Facing the archway at the intersection of Brown Street and Waterman Street from the street, turn left. 85 Waterman Street will be the next building to your right, after you have passed the building with the archway.

### Pembroke Hall (202, 305)

Heading north from the main Brown University Campus to Meeting Street, you will find a quad located between the parallel streets Brown Street and Thayer Street. On the left side of the quad, closest to the intersection of Brown Street and Meeting Street, the first building that you will find (three floors, red brick) is Pembroke Hall. To find room 305, proceed up the stairs or use the elevator to reach the third floor.

### Salomon Hall (001, 003, 101, 202, 203)

To reach Salomon Hall, enter the main Brown University Campus through the archway at the intersection of Brown Street and Waterman Street. Proceed straight. The first building on the left (red brick) after the bear statue will be Salomon Hall.

### Sayles Hall (108)

To reach Sayles Hall, enter the main Brown University Campus through the archway at the intersection of Brown Street and Waterman Street. Proceed straight. The second, large Romanesque building to your left will be Sayles Hall.

### Smith-Buonanno Hall (G01, G12, G13, G18, 101, 106, 201, 206, 207, Lobby)

Heading north from the main Brown University Campus to Meeting Street, you will find a quad located between the parallel streets Brown Street and Thayer

Street. On the left side of the quad, closest to the intersection of Brown Street and Meeting Street, the first building that you will find is Pembroke Hall. Smith-Buonanno Hall is located directly behind this building. The front entrance will lead to the ground floor (G01, G12, G13, G 18). To reach the lobby, proceed up the stairs to the first floor. Rooms 101 and 106 are located on the first floor; rooms 201, 206, and 207 are located on the second floor.

### Stephen Robert '62 Campus Center (Conference Room 225, Petteruti Lounge, Leung Family Gallery)

Heading down Brown Street towards the Brown University Campus, you will find an archway at the intersection of Brown Street and Waterman Street. Just beneath the archway, enter the glass doors to your right, and proceed up the stairs, which will lead you into the Stephen Robert Campus Center. Follow the signs inside to the Petteruti Lounge, Leung Family Gallery, and Conference Room 225. The Blue Room Café, open on Friday and Monday, is located in the building.

# FRIDAY JUNE 22<sup>nd</sup>

7:30 am—4:30 pm Registration (Smith-Buonanno Hall Lobby)

7:30 am—4:30 pm Book Exhibition (Smith-Buonanno Hall Lobby)

8:00 am—10:00 am NASSR Advisory Board/Executive Committee Meeting  
(Conference Room 225, Stephen Robert '62 Campus Center)

## 8:30 am—10:00 am (Concurrent Sessions 1)

### 1a. Romanticizing the Archive (Salomon Hall 202)

*Moderator:* Jennifer Rabedeau (Cornell University)

- Malcolm Bare (Cornell University), “Making the Metacritical Archive: Event-First Preservation”
- Jennifer Rabedeau (Cornell University), “‘Fill all fruit with ripeness to the core’: ‘To Autumn’ and the Future of the Archive”
- Bojan Srbinovski (Cornell University), “Wordsworth’s Archive Fever”

### 1b. Resistance and Rupture (Salomon Hall 003)

*Moderator:* Lenora Hanson (New York University)

- James H. Donelan (University of California, Santa Barbara), “‘I AM GOD, AND KING, AND LAW!’: Rhetoric and Resistance in Shelley’s ‘The Masque of Anarchy’ in the Age of Trump”
- Nicole Cridland (University of Illinois, Chicago), “Writing when Revolutions Fail: ‘Liberty’ in Anna Barbauld’s ‘Corsica’ and ‘Eighteen Hundred and Eleven’”
- Elizabeth Giardina (University of California, Davis), “‘Panting, conglobing, trembling’: Continuity and Rupture in the Spheres of Burke and Blake”

### 1c. Mary Shelley’s Ends I (Smith-Buonanno Hall 106)

*Moderator:* Scott J. Juengel (Vanderbilt University)

- Jennifer L. Hargrave (Baylor University), “The Discovery of Lost History in Klinger’s *Travels Before the Flood* and Shelley’s *The Last Man*”
- Jamison Kantor (Ohio State University), “The End of History and *The Last Man*”
- Chris Washington (Francis Marion University), “Quantum Extinction: Mary Shelley’s *Frankenstein* and Posthuman Feminism”

### 1d. Romantic Hospitality/Impossible Communities (Smith-Buonanno Hall 201)

*Moderator:* Adam R. Rosenthal (Texas A & M University)

- Kir Kuiken (State University of New York, Albany), “Kleist’s *Prinz Friedrich von Homburg*, Fichte’s *Addresses* and the Apostrophe of Community”
- Adam R. Rosenthal (Texas A & M University), “Romanticism and the Community of Lovers”
- Armando Mastrogiovanni (Emory University), “*The Borderers* and Wordsworth’s Critique of the Law of Life”

**1e. Poetry and Philosophy of Nature (85 Waterman St., Room 130)**

- Jonathan Crimmins (University of Virginia, College at Wise), “Open Nature: Schopenhauer’s *Principium Individuationis* and Percy Shelley’s *Queen Mab*”
- Charity Ketz (University of California, Berkeley), “Hyperbole and Continuity: Coleridge on Leibniz’s Great Maxim”
- Kaitlin Mondello (The Graduate Center, City University of New York), “‘The reptile equal to the god’: Percy Shelley’s Poetic Ecology”

**1f. Romantic Bodies and Pleasures (Smith-Buonanno Hall G13)**

*Moderator:* Claire Wilcox (McMaster University)

- Hannah Markley (Emory University), “Jane Austen’s Tastelessness: Gastric Sympathy in *Emma* and *Persuasion*”
- Lucy Morrison (University of Nebraska), “Consumer Thrill: Montagnes Russes at the Start Of The Nineteenth Century”

**1g. Chaos and Complexity (85 Waterman St., Room 015)**

*Moderator:* Michele Speitz (Furman University)

- Alec Fisher (University of Washington), “‘Make me thy lyre’: The Aeolian Harp and the Tool-Being of the Romantic Body”
- Thom Van Camp (University of Wisconsin-Madison), “Crooked Shore”

**10:15 am—11:45 am (Concurrent Sessions 2)**

**2a. Formal Designs (Salomon Hall 003)**

*Moderator:* Anne D. Wallace (University of North Carolina, Greensboro)

- Tyler Goldman (University of Utah), “Rhyme’s Designs: Making Sound and Making Sense in Shelley’s ‘Mont Blanc’”
- Alexandra Grenier (Independent scholar), “Open House: Identity through Domesticity and Intimacy in *Persuasion*”
- Unita Ahdifard (University of California, Santa Barbara), “‘More Balmy than its Peers’: Botanical and Textual Growth in *Isabella, or, The Pot of Basil*”

**2b. Transatlantic Radicalisms (Salomon Hall 202)**

*Moderator:* Julie Camarda (Rutgers University, New Brunswick)

- Sabrina Khela (University of Toronto), “Romantic Radicals: Human Rights and The Rhetoric of Heaven in Shelley and Whitman”
- Jonathan Gross (DePaul University), “Jefferson’s Scrapbooks and Transatlantic Nationalism”
- Mark Cladis (Brown University), “Radical Romantic Aesthetics”

**2c. Openness, Open-Mindedness (Smith-Buonanno Hall G13)**

*Moderator:* Caroline Winter (University of Victoria)

- Caroline Winter (University of Victoria), “Buried Alive in *Northanger Abbey*; or, Henry Tilney is Wrong”
- Lindsey Scatter (University of Victoria), “Recovering and Reopening: Stylometry and Jane Austen’s Fiction”

**2d. Queer Intimacies (85 Waterman St., Room 015)**

*Moderator:* Chris Washington (Francis Marion University)

- Nowell Marshall (Rider University), “Disguise, Drag, and Transgender Identification in Maria Edgeworth’s *Belinda*”
- Abby Scribner (Emory University), “Fanny Price’s East Room: Jane Austen and the Domestic Uncanny”
- Madison Chapman (University of Chicago), “The Flexibility and Perversion of Intimacy in Keats’s *Isabella, or, The Pot of Basil*”

**2e. Romantic Publications (Smith-Buonanno Hall 201)**

*Moderator:* Cameron VanSant (Princeton University)

- Jessica Roberson (University of California, Los Angeles), “Opening the Wildman Commonplaces and Excavating Literary Tourism”
- Cameron VanSant (Princeton University), “Open Houses: Hemans’s ‘The Homes of England’ in its Periodical Contexts”
- Keith Friedlander (Olds College), “*Punch*’s Precursors: Early Illustrated Satirical Periodicals and the Domestic Reading Space, 1830s–1840s”

**2f. 200 Years of Frankenstein: A Reassessment and New Directions (Smith-Buonanno Hall 106)**

*Moderator:* Amelia Worsley (Amherst College)

- Elizabeth Denlinger (New York Public Library), “Two Centuries of Frankenstein in Two Museum Galleries (and an Atrium)”
- Irene Fizer (Hofstra University), “Daughters Into Wives: Gothic Economies of Exchange in *Ex Machina* and *Frankenstein*”
- Dwight Codr (University of Connecticut), “The Monster’s Speech”

**2g. Wordsworthian Bicentennials (85 Waterman St., Room 130)**

*Moderator:* Paul Westover (Brigham Young University)

- Paul Westover (Brigham Young University), “Recreating Dorothy Wordsworth’s 1818 Scawfell Ascent: Editorial, Cartographical, and Physical Adventure”
- Peter Manning (Stony Brook University), “Wordsworth’s 1820 *Miscellaneous Poems*: the Overlooked Consolidation of a Career”
- Jeff Cowton (Wordsworth Trust), “Wordsworth 250: ‘Reimagining Wordsworth’ At Dove Cottage and Beyond”

Friday June 22

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**2h. NASSR/Romantic Circles Pedagogy Contest (Petteruti Lounge, Stephen Robert '62 Campus Center)**

*Moderators:* Kate Singer (Mount Holyoke College) and D. B. Ruderman (Ohio State University)

- Hannah Doherty Hudson (Suffolk University), “Romantic Lives, Romantic Archives”
- Cynthia Schoolar Williams (Wentworth Institute of Technology), “FROZEN! The Climate Crisis of 1816 and Its Lessons for Today”
- Lenora Hanson (New York University), “Lyric Conditions: Survival and Reproduction”

**11:45 am—1:00 pm LUNCH (on own)**

**1:00 pm—2:30 pm (Concurrent Sessions 3)**

**3a. Sensing John Clare I (Salomon Hall 001)**

*Moderator:* Jamison Kantor (Ohio State University)

- Karen Swann (Williams College), “Clare’s Aural History”
- Claire Grandy (Brown University), “‘Meek-eyed moods’: On John Clare’s Inarticulate Images”
- David Collings (Bowdoin College), “Toward a Poetics of Disappearance: The Vanishing Commons in Clare’s ‘The Lament of Swordy Well’”

**3b. Reading Byron in Manuscript (Salomon Hall 202)**

**Sponsored by the History of the Book Caucus**

*Moderator:* Tom Mole (University of Edinburgh)

- Jane Stabler (University of St. Andrews), “‘Take of the variations what is thought best’: Byron’s Manuscripts and Choice”
- Michelle Levy (Simon Fraser University), “Lord Byron, Manuscript Poet”
- Gary Dyer (Cleveland State University), “Byron and the Functions of Poetic Manuscripts”
- Respondent: Tom Mole (University of Edinburgh)

**3c. Black and Brown Romanticisms (Salomon Hall 003)**

*Moderator:* Joel Pace (University of Wisconsin-Eau Claire)

- Deanna P. Koretsky (Spelman College), “Interracialism and the Politics of Blood in Mary Shelley’s *Mathilda*”
- Dorin Smith (Brown University), “Fragments Below the Dignity of Criticism: The Work of Reading for Phillis Wheatley, a Poet”
- Lubabah Chowdhury (Brown University), “Romantic Histories and Anti-Blackness in V.S. Naipaul”

**3d. De Quincey: Transformation and Disintegration (Smith-Buonanno Hall G13)**

*Moderator:* Jonathan Luftig (Morgan State University)

- Kevin Godbout (Université de Moncton), “Inviting Opium Dreams into the City: De Quincey’s Vision of Nature and the Wild”

Friday June 22

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- Kelsey Paige Busby (Ohio State University), “(Dys)-Orienting Opium: De Quincey’s Utopian and Dystopian Rhetoric in *Confessions of an English Opium Eater*”

**3e. Unformalism (Smith-Buonanno Hall 201)**

*Moderator:* Devin M. Garofalo (Florida Atlantic University)

- Devin M. Garofalo (Florida Atlantic University), “Romantic Nebulae, Nebular Formalism”
- Devin Griffiths (University of Southern California), “Affinity as Open Form: The Event of *Queen Mab*”
- Ella Mershon (University of Wisconsin-Madison), “Ossianic Unformalisms”
- Sarah T. Weston (Yale University), “Piles, Swells, Heaps, and Gathered Things: Wordsworth’s Reveries of Earth”

**3f. The Poetics of Saying and Not Saying (Smith-Buonanno Hall 106)**

*Moderator:* Taras Mikhaliuk (University of North Carolina, Chapel Hill)

- Charles Rowe (The Graduate Center, City University of New York), “Shining the Dullness of Still Life Away: William Cowper’s Poetic Receptivity”
- Charles Mahoney (University of Connecticut), “Open-Mouthed: Coleridgean Aphasia and the Extemporaneous Sublime”
- Taras Mikhaliuk (University of North Carolina, Chapel Hill), “Shelley’s ‘Silent’ Classicism: Formulating His Early Poetics in *Alastor*”

**3g. Critical Reception (85 Waterman St., Room 130)**

*Moderator:* Brian Goldberg (University of Minnesota)

- Julie Camarda (Rutgers University, New Brunswick), “Sara Hutchinson’s Critical Vision”
- Brian Goldberg (University of Minnesota), “What Anne Elliot Knows about Byron and Scott”
- Alex Sibó (Penn State University), “‘No thing remains beside’: Publication and the Contingency of Irony in *Ozymandias*”
- Yon Ji Sol (University of Minnesota), “Jewish Figures for a British Child Reader: Maria Edgeworth and the Politics of Genre in *Harrington*”

1:00 pm—2:30 pm

***SPECIAL SEMINARS***

**Ian Balfour (York University) & Rebecca Comay (University of Toronto): “First Persons”  
(85 Waterman St., Room 015)**

**Alan Liu (University of California, Santa Barbara) & Jacques Khalip (Brown University):  
“Romanticism and Critical Infrastructure Studies” (Petteruti Lounge, Stephen Robert ’62  
Campus Center)**



**2:45 pm—4:15 pm (Concurrent Sessions 4)**

**4a. Sites of Openness: Between Living and Nonliving in Romantic Literature and Science I (85 Waterman St., Room 130)**

*Moderator:* Noah Heringman (University of Missouri)

- Marjorie Levinson (University of Michigan), “21<sup>st</sup>-Century Metaphysics and the Ontological Turn in Romantic Studies”
- Crystal B. Lake (Wright State University), “Vital Historiography: The Objects of Romantic Antiquarianism”
- Tilottama Rajan (University of Western Ontario), “Petriified Intelligence: Blake, Hegel and the Sciences”

**4b. Contemporary Romanticism (Salomon Hall 202)**

*Moderator:* Mark Cladis (Brown University)

- Eric Eisner (George Mason University), “‘Future’s Conduit’: Barbara Guest and John Keats”
- L.J. Cooper (Duke University), “Inheriting Romantic Blackness: Gender, Temporality, and Spirituality in *The Interesting Narrative* and *Zong!*”
- D. B. Ruderman (Ohio State University), “Negative Capabilities: Keats’s Repetition in Charles Olson”

**4c. Scottish Book History and the Working Class (85 Waterman St., Room 015)**

**Sponsored by the History of the Book Caucus**

*Moderator:* Alexander Dick (University of British Columbia)

- Thora Brylowe (University of Colorado, Boulder), “Hanging By A Thread: Paper Money and Scottish Mill Workers”
- Juliet Shields (University of Washington), “Servant-Poets, Subscription Lists and Local Literary Cultures”
- Alexander Dick (University of British Columbia), “Religion, Improvement, and Provincial Publishing—the Case of George Miller, Bookseller of Haddington”

**4d. Bodies and Minds, Interrupted (Smith-Buonanno Hall 201)**

*Moderator:* Christopher Bundock (University of Regina)

- Travis Chi Wing Lau (University of Pennsylvania), “Rethorizing Disability in Byron’s *The Deformed Transformed*”
- Clayton Tarr (Michigan State University), “Stillborn Plots: Failure, Fragmentation, and the Romantic Imagination”
- Sarah Eron (University of Rhode Island), “‘Strange Concussion[s] of Nature’: Mind-Scaping and the Force of Memory in Charlotte Smith’s *Celestina*”

**4e. Thinking Through Austen (Smith-Buonanno Hall 106)**

*Moderator:* Emily Rohrbach (University of Manchester)

- Benjamin Parker (Brown University), “Workshop of Conscience: How Fanny Price ‘Uses’ *Mansfield Park*’s Narration”

Friday June 22

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- Magdalena Ostas (Rhode Island College), “Literature, Philosophy, and the Openness of Austen’s Thinking”
- Yasmin Solomonescu (University of Notre Dame), “*Emma* and the ‘Chimera of Relativism’”

**4f. On Mediality and the Senses (Smith-Buonanno Hall G13)**

*Moderator:* Megan Quinn (Princeton University)

- Jennifer Horan (Bryant University), “Lyric Design, Intermediality and Aesthetics in Shelley’s *Prometheus Unbound*”
- Megan Quinn (Princeton University), “Auditory Picturesque: Joanna Baillie’s Adaptation of William Gilpin”

**4g. Poetry and Public Feeling (Salomon Hall 003)**

*Moderator:* Lily Gurton-Wachter (Smith College)

- Eric Lindstrom (University of Vermont), “‘Poetry is Not a Luxury’: Audre Lorde and Shelleyan Poetics”
- Lily Gurton-Wachter (Smith College), “Happiness and Harm in Blake’s Present Tense”

2:45 pm—4:15 pm

Publishing/*Lit Z Series* Seminar

Thomas Lay (Fordham University Press)

Brian McGrath (Clemson University)

(Petteruti Lounge, Stephen Robert ’62 Campus Center)

5:00 pm—6:30 pm

***PLENARY LECTURE***

(Salomon Hall 101)

William Keach (Brown University)

“Romantic Writing and the Determinations of Cultural Property”

Friday June 22/Saturday June 23

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7:00 pm—8:30 pm *Opening Night Reception, Sponsored By SEL*  
(Petteruti Lounge & Leung Family Gallery, Stephen Robert '62 Campus Center)



Logan Browning, Publisher and Executive Editor  
Becky Byron, Managing Editor

## SATURDAY JUNE 23<sup>rd</sup>

8:00 am—4:30 pm Registration (Smith-Buonanno Hall Lobby)  
8:00 am—4:30 pm Book Exhibit (Smith-Buonanno Hall Lobby)

8:30 am—10:00 am (Concurrent Sessions 1)

### 1a. Sites of Openness: Between Living and Nonliving in Romantic Literature and Science II (Smith-Buonanno Hall 106)

*Moderator:* Richard C. Sha (American University)

- Anne D. Wallace (University of North Carolina, Greensboro), “‘The Imbedding Calx’: Speculative Fusions of Stone and Flesh in Charlotte Smith’s *Beachy Head*”
- Joel Faflak (University of Western Ontario), “Blake’s *Milton* and the Non-Life of Affect”
- Ya-Feng Wu (National Taiwan University), “The ‘silver rod,’ ‘fair Collinia,’ and Priapism: Sexuality as the Site of Convergence”
- Gabriel Trop (University of North Carolina, Chapel Hill), “Force, Individuation, Indifference”

### 1b. Political Romanticism (Smith-Buonanno Hall 201)

*Moderator:* Walter Johnston (Williams College)

- Zachary Sng (Brown University), “Mere Seeing: On the Politics of a Material Vision”
- Daniel Hoffman-Schwartz (Princeton University), “‘Sense Seems to Follow Sense’: Rethinking Burke and Wordsworth (After Empson)”

- Lenora Hanson (New York University), “Figuration, Materialism, Accumulation”
- Walter Johnston (Williams College), “Unfinished Business: the Politics of Incompletion in Wordsworth and Novalis”

**1c. *Frankenstein*, Our Contemporary (Smith-Buonanno Hall 101)**

*Moderator:* Talia M. Vestri (College of the Holy Cross)

- Micheal Sean Bolton (Santa Fe College), “‘Occupied by Exploded Systems’: *Frankenstein* as Posthuman Narrative”
- Sharmaine Browne (The Graduate Center, City University of New York), “Mary Shelley’s Foresight in (the) Place of Doom”
- Lisbeth Chapin (Gwynedd Mercy University), “Body and Soul: The Openness of Mary Shelley’s *Frankenstein*”

**1d. Revisiting Memorials/Revising Revolutionary History (Smith-Buonanno Hall G01)**

*Moderator:* Deanna P. Koretsky (Spelman College)

- Pamela Buck (Sacred Heart University), “Refiguring the Revolution: Memorials of Napoleon in Mary Shelley’s Rambles in Germany and Italy”
- Alex L. Milsom (Hostos Community College, City University of New York), “Closed to Tourists: John Chetwode Eustace and Mariana Starke”
- Grace Rexroth (University of Colorado, Boulder), “Byron’s Artificial Memory: What *Don Juan* Can Teach Us About Romantic Print Culture and Memorial Anxiety”

**1e. Romantic Periodicals as Cultural Mediators I: Intercultural Mediation (Smith-Buonanno Hall G12)**

*Moderator:* Tom Toremans (University of Leuven)

- Melanie Hacke (University of Leuven), “Delving into the Data: The Reception and Translation of Foreign Cultures in British Romantic Review Periodicals, 1809-1827”
- Ernest De Clerck (University of Leuven), “A ‘strenuous competition’: The Reception and Translation of Foreign Literatures in *Blackwood’s Magazine* and *The London Magazine*, 1820-1825”
- Christine Marie Woody (University of Pennsylvania), “Remediating Europe in Book Reviews During the Napoleonic Wars”

**1f. Style, Rhetoric, and Eloquence (Smith-Buonanno Hall G13)**

*Moderator:* Joel M. Childers (Johns Hopkins University)

- Daniel Stout (University of Mississippi), “Romanticism, or the Commitment To Style”
- James Najarian (Boston College), “Felicia Hemans and the Culture of Elocution”
- Ashley Mulligan (Pennsylvania State University), “Wordsworth, Rhetorical Theorist”

**1g. Abstraction and Beyond the Human (Smith-Buonanno Hall G18)**

**Sponsored by the British Association for Romantic Studies (BARS)**

*Moderator:* John Savarese (University of Waterloo)

- John Mulligan (Rice University), “Aesthesis and Mathesis in Romantic Abstraction”

**Saturday June 23**

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- Susan Oliver (University of Essex), “Towards an Aesthetics of the Unseen: or, Romanticism Below and Beyond the Horizon”
- David Baulch (University of West Florida), “Phrenology and its Discontents, or the Face of William Blake”

**1h. Theory and Philosophy Caucus Meeting**, contact: David Collings (dcolling@bowdoin.edu)  
**(Smith-Buonanno Hall 207)**

**10:15 am—11:45 am (Concurrent Sessions 2)**

**2a. Romantic Aesthetics At The Site of Theology (Smith-Buonanno Hall 106)**

*Moderator:* Karen Weisman (University of Toronto)

- Thomas Pfau (Duke University), “Kantian Aesthetics as ‘soft’ Iconoclasm”
- Forest Pyle (University of Oregon), “‘Too, Too Late’: Keats and the Auratics of Agnosticism”
- Karen Weisman (University of Toronto), “Memory and the Ethics of Interpretation in Anglo-Jewish Romanticism”

**2b. Heterogeneous Universals: Alexander von Humboldt’s Cosmos (Smith-Buonanno Hall G13)**

*Moderator:* Kristina Mendicino (Brown University)

- Lars Friedrich (Goethe University, Frankfurt am Main), “Passages through Totality: Alexander von Humboldt’s Kosmos”
- Kristina Mendicino (Brown University), “Monography, Cosmography—Y—: Poe and Humboldt”

**2c. Mathematical Openings, Opening Mathematics (Smith-Buonanno Hall 101)**

**Sponsored by The History of Science, Medicine, and Psychoanalysis Caucus**

*Moderator:* Aaron Ottinger (University of Washington)

- Arkady Plotnitsky (Purdue University), “From the Firmness of Figures to a Throw of Dice: Geometry, Algebra, and Probability in Romantic Thought”
- Aaron Ottinger (University of Washington), “Probable Openings: Mary Wollstonecraft”
- Rachel Feder (University of Denver), “Taking the Root”

**2d. The New Book History: Revising Textual Provenance (Smith-Buonanno Hall 201)**

**Sponsored by the History of the Book Caucus**

*Moderator:* Michael Macovski (Georgetown University)

- Tom Mole (University of Edinburgh), “Byron and the Difficulty of Beginning”
- Michael Macovski (Georgetown University), “Where Do Stories Come From?: Textual Theory in the Romantic Era”
- Jon Klancher (Carnegie Mellon University), “Period(ical)izing Book History: Time Frames and Print Genres”

**2e. Beyond the Romantic Wanderer: Rebel Im/migrants in the Atlantic World**

**Sponsored by the Comparative Literature and Thought Caucus (Smith-Buonanno Hall G01)**

*Moderator:* César Soto (University of Notre Dame)

- César Soto (University of Notre Dame), “The Fabulous Life of Fray Servando: Catholicism, Rebellion, and Romantic Exile”
- Rebecca Schneider (University of Colorado, Boulder), “Black Literacy in Exile from Jamaica to Nova Scotia”
- Joel Pace (University of Wisconsin-Eau Claire), “Talking Books: *Frankenstein* and the Black Atlantic”

**2f. Mary Shelley’s Ends II (Smith-Buonanno Hall G12)**

*Moderator:* Rebecca Gagan (University of Victoria)

- Joseph Albernaz (University of California, Berkeley), “Without Task: Community and the End of *The Last Man*”
- Matthew Brogden (University of Minnesota), “The Lonesome Historian: Authorial Power and Open Interpretation in *The Last Man*”

**2g. William Godwin: Selfhood and Form (Smith-Buonanno Hall G18)**

*Moderator:* Irene Fizer (Hofstra University)

- Eliza O’Brien (Newcastle University), “Godwin and the Love of Fame”
- T.J. Cienki (Vanderbilt University), “The Dissolution of Self and Space in William Godwin’s *Caleb Williams*”
- Jonathan C. Williams (University of Maryland), “Critique’s Shadow: Godwin and the Novel Form”

**11:45 am—1:00 pm LUNCH (on own)**

**11:45 am—1:00 pm History of the Book Caucus Lunch**, contact Michelle Levy (mnl@sfu.ca)

**11:45 am—1:00 pm NASSR Graduate Caucus Meeting**, contact Caroline Winter (winterc@uvic.ca) **(Smith-Buonanno Hall 207)**

**1:00 pm—2:30 pm (Concurrent Sessions 3)**

**3a. Romanticism, In Theory (Smith-Buonanno Hall 106)**

*Moderator:* Benjamin Parker (Brown University)

- Paul Fry (Yale University), “What is a Thing in Wordsworth?”
- Brian McGrath (Clemson University), “Determination in the Passive Voice (Wordsworth and Williams)”
- Charles Shepherdson (State University of New York, Albany), “Foucault, Romanticism, and Time”

**3b. Sensing John Clare II (Smith-Buonanno Hall 101)**

*Moderator:* Karen Swann (Williams College)

- Alexander Thomas (University of Toronto), “‘To Join the Living to the Dead’: John Clare’s Ecological Practice of Mourning”
- Marc Mazur (University of Western Ontario), “The Impersonal Element in John Clare’s Northborough Poetry”
- Nancy Derbyshire (Borough of Manhattan Community College, City University of New York), “The Two Johns: Keats, Clare, and Descriptive Modes in Romantic Verse”

**3c. Race, Romanticism, and Form (Smith-Buonanno Hall 201)**

*Moderator:* Bakary Diaby (Rutgers University, New Brunswick)

- Bakary Diaby (Rutgers University, New Brunswick), “Black Women and/in the Shadow of Romanticism”
- Yasser Shams Khan (University of Oxford), “Monsters and Rebels: Monster-Melodrama, the Black Outlaw, and English Radicalism”
- Atesede Makonnen (Johns Hopkins University), “‘I saw Othello’s visage in his mind’: Visualizing the Othello of 19th-Century Theatre”

**3d. The Work of Translation (Smith-Buonanno Hall G13)**

*Moderator:* Aia H. Yousef (Princeton University)

- Valentina Varinelli (Newcastle University), “‘[I]he accents of an unknown land’: Percy Bysshe Shelley’s Writings In Italian”
- Orianna Smith (University of Maryland, Baltimore County), “Open to Interpretation: Romantic Women Writers and the ‘Spirit’ of Translation”
- Aia H. Yousef (Princeton University), “Translation and the Early Gothic Project”

**3e. Lyric Materialities (Smith-Buonanno Hall G12)**

*Moderator:* Daniel Stout (University of Mississippi)

- Simon Swift (University of Geneva), “Conversation, Against or With Our Will”
- Emily Rohrbach (University of Manchester), “The Materiality of the Book and the Time of Reading in *The Prelude*, Book 5”
- Jacob Risinger (Ohio State University), “Streaming Wordsworth, or Romantic Hydrography”
- Christopher K. Rovee (Louisiana State University), “In the Close Reading Archive”

**3f. Toleration and Dissent (Smith-Buonanno Hall G01)**

*Moderator:* Charles Mahoney (University of Connecticut)

- Mark E. Canuel (University of Illinois, Chicago), “Erasmus Darwin’s Perfectionism”
- Harriet Neal (University of York), “Metempsychosis: Material Philosophy, Religious Toleration, and Ecofeminism in Late-Eighteenth Century Britain”
- John Savarese (University of Waterloo), “Experiment, Innovation, and Dissent”

Saturday June 23

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**3g. History of Science, Medicine, and Psychoanalysis Caucus Meeting**, contact Gabriel Trop (gtrop@email.unc.edu) (Smith-Buonanno Hall 207)

1:00 pm—2:30 pm

***SPECIAL SEMINARS***

Forest Pyle (University of Oregon) & Claire Colebrook (Penn State University):  
“Truth, Images, Worlds” (Pembroke Hall 305)

Julie Carlson (University of California, Santa Barbara) & Felice Blake (University of California, Santa Barbara): “Just ‘Friends’” (Pembroke Hall 202)

2:45 pm—4:15 pm (Concurrent Sessions 4)

**4a. The Point of Impasse (Smith-Buonanno Hall 201)**

Sponsored by the Theory and Philosophy Caucus

*Moderator:* Taylor Schey (Macalester College)

- Taylor Schey (Macalester College), “Impasse? What Impasse?”
- Rei Terada (University of California, Irvine), “Access and Impasse”
- Jan Mieszkowski (Reed College), “Passing Time”

**4b. Defamiliarizing Austen (Smith-Buonanno Hall 106)**

*Moderator:* Deidre Lynch (Harvard University)

- Mary Favret (Johns Hopkins University), “Reading Austen With Douglass”
- Jillian Heydt-Stevenson (University of Colorado, Boulder), “Austen’s Statuary”
- Sonia Hofkosh (Tufts University), “The Irrelevance of Jane Austen”
- Yoon Sun Lee (Wellesley College), “Austen and the Swarm”
- Respondent: Deidre Lynch (Harvard University)

**4c. Material Intersections: Fashion and Romantic Authorship (Smith-Buonanno Hall 101)**

*Moderator:* Gerald Egan (California State University, Long Beach)

- Gerald Egan (California State University, Long Beach), “Byron Incognito: Authorial Subjectivity and ‘the dress of an Albanian’”
- Katherine Nolan (University of Chicago), “Female Assemblage: *Frankenstein* and the Problem with Female Bodies”
- Timothy Campbell (University of Chicago), “‘Style description:/Provenance:/Period’: Fashion Authorship and Romantic Literary History”

**4d. Scaling the Anthropocene—The Expanding Effects of Romantic Aesthetics (Smith-Buonanno Hall G18)**

*Moderator:* Katie Homar (Georgia Institute of Technology)

- Kent Linthicum (Oklahoma State University), “King COAL, the mighty hero of the mine?—Acculturating to Coal in Scafe’s *King Coal’s Levee*”



- Cynthia Schoolar Williams (Wentworth Institute of Technology), “Mary Shelley’s *Lodore* and the Nature of History”
- Katie Homar (Georgia Institute of Technology), “Coleridge, I. A. Richards, and a Romantic Rhetoric of the Anthropocene”

**4e. Health, Decay, Ecology (Smith-Buonanno Hall G12)**

*Moderator:* John Mulligan (Rice University)

- Annika Mann (Arizona State University), “Romantic Immobility and the Contemporary Poetics of Health”
- Carrie Taylor (University of Chicago), “Fossililia, Petra, and the Geocosm: Sargent’s *Mine* and Seward’s Mind”
- Jacob Henry Leveton (Northwestern University), “Fossil Fuels in Romantic-Period London and Speculative Health at the Threshold of the Anthropocene”

**4f. Spirituality and Openness (Smith-Buonanno Hall G13)**

*Moderator:* Alicia McCartney (Baylor University)

- Jonathan Canary (Baylor University), “Freedom, Authority, and (Inter-)Personal Spirituality in Wordsworth’s *Ecclesiastical Sketches*”
- Joseph McQueen (Northwest University), “Wordsworth’s Liturgical Openness”
- Devin Jane Buckley (Duke University), “The Presence of Augustine in Shelley’s *Alastor*”
- Thomas Berenato (University of Virginia), “Blake’s ‘Religion of Jesus’: Infernal Method and the Forgiveness of Sin”

**4g. Romantic Periodicals as Cultural Mediators II: Intracultural Mediation (Smith-Buonanno Hall G01)**

*Moderator:* Tom Toremans (University of Leuven)

- Mark Schoenfield (Vanderbilt University), “Cross-Examination in the Age of Personalities”
- Hannah Pyle (University of Glasgow), “The Cultural Mediation of Hogg’s Body: The Importance of the Periodical Press to the Life and Afterlives of James Hogg”
- Kristin Flieger Samuelian (George Mason University), “The Politics and Aesthetics of Extraction: Cultural Interventions in *Blackwood’s* and *The Imperial*”

**4:30 pm—6:00 pm (Concurrent Sessions 5)**

**5a. Romantic Thoughts and Things (Smith-Buonanno Hall 106)**

*Moderator:* Joel Faflak (University of Western Ontario)

- Michele Speitz (Furman University), “Ensounded Materiality and Poetic Agency: On Mary Robinson’s ‘Ode to the Harp of Louisa’”
- Scott J. Juengel (Vanderbilt University), “What is Orientation in Sinking? Theses on The Concept of Open Water”
- David L. Clark (McMaster University), “‘Great Deeds With the Dead!’”

**5b. Feeling, Revolution, Change (Smith-Buonanno Hall 101)**

*Moderator:* Jacob Risinger (Ohio State University)

- Christopher Bundock (University of Regina), “Phantom Liminality: Sensing Revolution in *The Prelude*”
- Margaret Strair (University of Pennsylvania), “Opening the Sensorium: Sense Perception and Synesthesia in Friedrich Schlegel’s *Lucinde*”
- Emily Sun (Barnard College/National Tsing Hua University), “Shelley’s Voice: Poetry, Internationalism, and Solidarity”

**5c. Romantic Discipline and Disciplines (Smith-Buonanno Hall 201)**

*Moderator:* Robert Mitchell (Duke University)

- Stefani Engelstein (Duke University), “Human Profusion and Disciplinary Divisions”
- Robert Mitchell (Duke University), “Liberalism and the Disciplines of the Collective Experiment”
- Noah Heringman (University of Missouri), “The Drama of Individual and Collective Agency in the ‘Heroic Age’ of the Disciplines”

**5d. Writing Hands: Inscription, Transcription, Encryption (Smith-Buonanno Hall G01)**

*Moderator:* Jillian M. Hess (Bronx Community College, City University of New York)

- Julia S. Carlson (University of Cincinnati), “Romantic Copying: the Wordsworth Scriptorium and the Encoding of Poetic Production in the Dream of the Arab”
- Jillian M. Hess (Bronx Community College, City University of New York), “Keats’s ‘Transcriptions’”
- Hannah Doherty Hudson (Suffolk University), “Inscription and Intertextuality in Romantic Print Culture”
- Yohei Igarashi (University of Connecticut), “Scribble-Scrabble Genius: Coleridge and a Shorthand for Thoughts”

**5e. British Romantic Poets in Translation: Wordsworth, Shelley, Byron, and Keats in Spanish and Chinese (Smith-Buonanno Hall G12)**

*Moderator:* Olivia Loksing Moy (Lehman College, City University of New York)

- Yun Pei (Beijing Foreign Studies University), “Wordsworth’s Ballads in Chinese: Challenges and Possibilities”
- Omar F. Miranda (University of San Francisco), “*Prometeo Liberado (o Desencadenado?)*: Shelley’s *Prometheus Unbound* in Hispanophone Tradition and Translation”
- Juan Jesús Payán (Lehman College, City University of New York), “Translative Vampires: Spanish Embodiments of *The Giaour* in the 19th Century”
- Marco Ramirez Rojas (Lehman College, City University of New York), “Three Spanish Versions of Keats: Translations by Luis Cernuda, Julio Cortazar, and Alejandro Valero”

**5f. Rewriting the Fictions of Self (Smith-Buonanno Hall G13)**

*Moderator:* Eric Lindstrom (University of Vermont)

- Scott Hess (Earlham College), “The Romantic Work of Genius”

Saturday June 23/Sunday 24

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- Derek Lowe (University of South Alabama), “Adventures of Speculation and Openness’: Navigating Negative Capability in Keats and Wordsworth”
- Carly Yingst (Harvard University), “Constantly Involved in a Labyrinth of Deceit’: Lies and the Problem of Fiction in James Hogg’s *Confessions of a Justified Sinner*”
- Matthew Sangster (University of Glasgow), “Opening Up and Closing Down In The 1820s: Proliferation, Institutionalization and Specialization”

**5g. Romanticism Against Life (Smith-Buonanno Hall G18)**

*Moderator:* Claire Grandy (Brown University)

- David Miller (Manchester Metropolitan University), “Keats and the Poetics of Literary Dying”
- Laura Kremmel (South Dakota School of Mines and Technology), “Romantic Eco-Burial and the Gothic Anatomical Recycling”
- Brecht de Groote (University of Leuven), “The Sense of an Ending: Writing Towards the End(s) of Romanticism”

**7:00 pm**            *Bigger 6 Collective & NASSR Grad Caucus Social*  
**Wild Colonial Tavern at 250 South Water Street. Contact Manu Chander**  
**(mchander@newark.rutgers.edu) or Sarah Faulkner (sef08@uw.edu)**

**SUNDAY JUNE 24<sup>th</sup>**

**8:00 am—3:00 pm**    **Registration (Smith-Buonanno Hall Lobby)**

**8:00 am—5:00 pm**    **Book Exhibit (Smith-Buonanno Hall Lobby)**

**8:30 am—10:00 am (Concurrent Sessions 1)**

**1a. German Romantic Reflections (Smith-Buonanno Hall 101)**

*Moderator:* Simon Swift (University of Geneva)

- James Sares (Stony Brook University), “Neither Faith nor Profanity: Romanticism and Intellectual Intuition”
- Ross Wilson (University of Cambridge), “Writing in Dialogue: Criticism and Authority in Clara Reeve and Dorothea Schlegel”
- Rebecca Gagan (University of Victoria), “Education as Crisis: Apertures in Schelling’s *Clara*”

**1b. Romantic Modernisms (Smith-Buonanno Hall 106)**

*Moderator:* Rebecca Haubrich (Brown University)

- Jonathan Culler (Cornell University), “Baudelaire and Romanticism”
- Kim Wheatley (College of William & Mary), “Rewriting the Still Sad Music of Humanity”
- Laura Quinney (Brandeis University), “The Bewilderment of the Self in Beckett and the Romantics”

**1c. History, Gender, Form (Smith-Buonanno Hall G13)**

*Moderator:* Benjamin Colbert (University of Wolverhampton)

- Monika Lee (Brescia University College), “Dialogical Intertext in Wollstonecraft, Godwin, and Shelley: Appropriations and Betrayals in Three Novels”
- Benjamin Colbert (University of Wolverhampton), “‘The Passing Fact’ as ‘Public Event’: Opening Literary History in Lady Morgan’s *France* (1817)”
- Alicia McCartney (Baylor University), “The ‘Simple Burthen’ of the Female Poet in William Wordsworth’s ‘Sailor’s Mother’”

**1d. Romanticism in Pieces (Smith-Buonanno Hall 201)**

*Moderator:* Ann Wierda Rowland (University of Kansas)

- Mai-Lin Cheng (University of Oregon), “Domestic Extracts”
- Deidre Lynch (Harvard University), “Manuscript Gleanings: Album Verse and Detritus Aesthetics”
- Ann Wierda Rowland (University of Kansas), “Extra-Illustrated Keats”

**1e. Blake: Community, Freedom, and the Inhuman (Smith-Buonanno Hall G01)**

*Moderator:* Emily Sun (Barnard College/National Tsing Hua University)

- Silvia Riccardi (University of Freiburg), “Entwining Patterns: William Blake and The Intermedial Isotopy of Biomorphism”
- James G. Masland (University of California, Los Angeles), “‘Eternal Delight’: Community and the Way of Revolution in Blake’s *America* and Godwin’s *Caleb Williams*”
- Haram Lee (Brandeis University), “Freedom and Potentiality: Revisiting Blake’s Critique of Locke”

**1f. Emancipation, Law, and Imagination (Smith-Buonanno Hall G12)**

*Moderator:* Mathelinda Nabugodi (Newcastle University)

- Philipp Höfele (Albert-Ludwigs-Universität Freiburg), “Between Openness and Closedness, Activity and Passivity: Fichte, Novalis and Heidegger on Imagination (*Einbildungskraft*) and Image”
- Peter Neumann (Friedrich-Schiller-Universität), “Schelling and the Problem of History”
- Mathelinda Nabugodi (Newcastle University), “Mythic Beauty: Percy Bysshe Shelley’s *The Cenci* and Walter Benjamin’s Concept of Tragedy”

**10:15 am—11:45 am (Concurrent Sessions 2)**

**2a. Publishing, History, Textuality (Smith-Buonanno Hall 201)**

*Moderator:* Grace Rexroth (University of Colorado, Boulder)

- Daniel White (University of Toronto), “‘The Only Shop for CHEAP BOOKS’: Anglo-Indian Fiction in the Circuits of Empire”
- Heather Heckman-McKenna (University of Missouri, Columbia), “Redefining the Ballad: Gender Role Reversals in Nineteenth-Century Broadside Ballads”

- Sophie Thomas (Ryerson University), “To Have and To Hold: Romantic Periodicals and the Textual Museum”

**2b. Poetic and Scientific Inquiries (Smith-Buonanno Hall 101)**

*Moderator:* Joseph Lamperez (University of Rochester)

- Tim Fulford (De Montfort University), “Poetry and Science: The Culture of Enquiry and Dialogic Form in the 1790s and 1820s — Coleridge, Wordsworth, Davy, Southey”
- Jeffrey M. Binder (The Graduate Center, City University of New York), “Wordsworth, Disciplinarity, and ‘Poetical Science’”
- Andrew Burkett (Union College), “Digging in Old Mines: The Openness of Deep Time and Samuel Taylor Coleridge’s ‘Kubla Khan’”

**2c. Romanticism and the Now (Smith-Buonanno Hall 106)**

*Moderator:* William Galperin (Rutgers University, New Brunswick)

- Colin Jager (Rutgers University, New Brunswick), “The Digger Option in Romanticism”
- Christina Zwarg (Haverford College), “Glimpsing Goethe’s Corpse: Margaret Fuller’s Translation of Eckermann”
- William Galperin (Rutgers University, New Brunswick), “Immediacy, Loss and the Wordsworths”
- Jonathan Sachs (Concordia University), “The Long Now of Romanticism”

**2d. Open to Encounter (Smith-Buonanno Hall G01)**

*Moderator:* Nikki Hessell (Victoria University of Wellington)

- Nikki Hessell (Victoria University of Wellington), “Truth and Reconciliation: The Case of ‘the Monster Brandt’”
- Kate McIntyre (Columbia University), “Ecologies of Encounter: The Mediation of History in Albery Allson Whitman’s *The Rape of Florida*”
- Manu Samriti Chander (Rutgers University, Newark), “The Making of Guianese Reading Audiences: Indigenoussness, Illiterateness, and Otherness”

**2e. Opening up New Possibilities from Old: Repurposing and Recycling in Romantic Poetry (Smith-Buonanno Hall G12)**

*Moderator:* Claire Knowles (La Trobe University)

- Claire Knowles (La Trobe University), “Sapphos and Phaons: Robert Merry, Mary Robinson and the Romantic History of the Lesbian Poet”
- Elizabeth Dolan (Lehigh University), “Life Opening into Death and Discourse: Cycles and Recycling in Charlotte Smith’s *Beachy Head* (1807)”
- Roxanne Eberle (The University of Georgia), “Amelia Opie’s *The Warrior’s Return, and Other Poems* (1808): Relicts or Refuse?”

**2f. Gender, Sexuality, Ecology (Smith-Buonanno Hall G13)**

*Moderator:* Hannah Markley (Emory University)

- Ghislaine McDayter (Bucknell University), “‘The loose dress of poetry’: Darwin’s Love of Plants and Taxonomies of Female Sexuality”
- Hee Eun Helen Lee (University of Washington), “The Romantic Legacy in Elizabeth Barrett Browning: ‘Grand Orchestral Silences’ in *Aurora Leigh*”
- Samantha Nystrom (University of Delaware), “World-Building Gardens: Tracking the Speculative in Maria Edgeworth’s *The Absentee*”

**2g. Writing, Dying, Decomposition (Smith-Buonanno Hall G18)**

*Moderator:* Marc Mazur (University of Western Ontario)

- Adrian Mioc (University of Western Ontario), “Keats’s Opening Lines: A Phenomenological Approach”
- Kandice Sharren (Simon Fraser University), “Dorothy Wordsworth’s Decomposing Compositions: Manuscript, Print, and Posthumous Fame”
- Andrew James Welch (Loyola University, Chicago), “Byron, Dying into Form”

**11:45 am—1:00 pm LUNCH (on own)**

**11:45 am—1:00 pm Comparative Literature and Thought Caucus Lunch**, contact César Soto (csoto@nd.edu)

**11:45 am—1:00 pm NASSR Graduate Caucus Lunchtime Professionalization Panel (Smith-Buonanno Hall 201)**

**Sponsored by David L. Clark (McMaster University)**

- Andrew Burkett (Union College)
- Manu Samriti Chander (Rutgers University, Newark)
- Tina M. Iemma (St. John’s University)
- Matthew Sangster (University of Glasgow)
- Kate Singer (Mount Holyoke College)

**1:00 pm—2:30 pm (Concurrent Sessions 3)**

**3a. Openings in “The Cockney School” and Beyond (Smith-Buonanno Hall 101)**

*Moderator:* Omar F. Miranda (University of San Francisco)

- Jeffrey N. Cox (University of Colorado, Boulder), “Opening ‘The Satanic School’: Byron, the Cockneys and *The Liberal*”
- Anna Anselmo (Université de la Vallée d’Aoste), “Rebranding Hunt, an Exercise in Modernity: *Blackwood’s*, Romantic Culture and the Terminology of Cockney Criticism--A Key Word in Context Analysis”
- Mark Parker (James Madison University), “Cockneys in Maga”

**3b. Romantic Psychosis**

**Sponsored by the Theory and Philosophy Caucus (Smith-Buonanno Hall 201)**

*Moderator:* David Sigler (University of Calgary)

- David Sigler (University of Calgary), “Felicia Hemans, Between Psychosis and Perversion”
- Kate Singer (Mount Holyoke College), “I Feel It Coming in the Air Tonight: Mephitical Vapors, Pestiferous Plagues, and the Psychosis of Materiality in Wollstonecraft and Shelley”
- Elizabeth Fay (University of Massachusetts, Boston), “Pissing On Walls”

**3c. Anthropocene Romanticisms and the Extinction of Sense (Smith-Buonanno Hall 106)**

*Moderator:* Claire Colebrook (Pennsylvania State University)

- Claire Colebrook (Pennsylvania State University), “Savage Vision”
- Allison Dushane (Angelo State University), “Events Without Cause: Mary Shelley’s *The Last Man* and Alain Badiou’s *Ethics*”
- Elizabeth Effinger (University of New Brunswick), “On the Edge of the Anthropocene: John Clare’s Avian Poetics”
- Anne McCarthy (Pennsylvania State University), “*Emma* and Extinction”

**3d. English Romanticism Open to German Thought (Smith-Buonanno Hall G01)**

**Sponsored by the German Society for English Romanticism Caucus**

*Moderator:* Frederick Burwick (University of California, Los Angeles)

- Mark Bruhn (Regis University), “Wordsworth’s Apprehensive Habitude: Friedrich August Nitsch at the Birth of the Infant Babe”
- Amelia Worsley (Amherst College), “Responses to Werther in the Poetry of Charlotte Smith and Mary Robinson”
- Richard Berkeley (Editor, *Journal of Romanticism*), “The ‘Openness’ of the Romantic Mind: The ‘Influence’ of Böhme in British and German Romanticism”

**3e. Walter Scott: Perspectives on History (Smith-Buonanno Hall G12)**

*Moderator:* Timothy Campbell (University of Chicago)

- Joel M. Childers (Johns Hopkins University), “Romanticism in Perspective”
- Sarah Faulkner (University of Washington), “Jane Porter’s Scott-ish Authority”
- Li Qi Peh (Columbia University), “Reading Scotland through the Figure of the Echo”

**3f. Desire, Poetry, Loss (Smith-Buonanno Hall G13)**

*Moderator:* Christopher K. Rovee (Louisiana State University)

- Amy L. Gates (Missouri Southern State University), “Open Channels: Blood, Death, and Tears in Helen Maria Williams’ *Peru*”
- Jack Rooney (Ohio State University), “‘Only a sense remains of them’: Latescence as a Controlling Shelleyan Emotion in *Prometheus Unbound*”
- Elizabeth Neiman (University of Maine), “Women’s Popular Gothics: Rethinking The Writing Subject Through a Poetics Of Mourning”

**3g. Romantic Celebrity and Commerce (Smith-Buonanno Hall G18)**

*Moderator:* Monika Lee (Brescia University College)

- Claire Wilcox (McMaster University), “Hemans, Landon, and the Mythologizing of Femininity”
- Abraham L. Dávila Corujo (Ohio State University), “[I] Have Not Learned to Wish It Any Less’: Don Juan and Byronic Celebrity”
- Julia Ftacek (Western Michigan University), “‘Man of Strange Words’: Celebrity and Superimposed Images in Byron’s *Manfred*”
- David Stewart (Northumbria University), “Hartley Coleridge, Money, and Late Romantic Poetics”

1:00 pm—2:30 pm

***SPECIAL SEMINARS***

**Joan Steigerwald (York University) & Gabriel Trop (University of North Carolina, Chapel Hill): “Philosophy and Poetry of the Copula” (Pembroke Hall 202)**

**Orrin Wang (University of Maryland) & Luka Arsenjuk (University of Maryland): “Loose Romanticism: Philosophy of Contemporary Art” (Pembroke Hall 305)**

**2:45 pm—4:15 pm (Concurrent Sessions 4)**

**4a. Long Arc of German Romanticism (Smith-Buonanno Hall 201)**

*Moderator:* Forest Pyle (University of Oregon)

- Marc Redfield, “Nietzsche the Enigma Machine”
- Jeffrey S. Librett (University of Oregon), “Fantasy in Freud’s Romanticism”

**4b. Analytic Romanticism: A Roundtable**

**Sponsored by the Theory and Philosophy Caucus (Smith-Buonanno Hall 106)**

*Moderator:* Andrew Warren (Harvard University)

- Andrew Warren (Harvard University), “Introduction: A Few Dogmas of Romanticism”
- Jess Keiser (Tufts University), “Wilfrid Sellars’s State of Nature: From Rousseau’s Giants to Our Rylean Ancestors”
- Richard Eldridge (Swarthmore College), “From Analysis to Romance: Moore, Austin, Wittgenstein, Cavell”
- Soelwe Curdts (University of Düsseldorf), “‘The Mind Becomes that which It Contemplates’: Reading Shelley with Cavell”
- Respondent: Eric Lindstrom (University of Vermont)

**4c. Care For The Other (Smith-Buonanno Hall 101)**

*Moderator:* Julie Carlson (University of California, Santa Barbara)

- Daniel R. Mangiavellano (Loyola University, Maryland), “Hospitality and the Politics of Reception in *Persuasion*”



- Corey Goergen (Emory University), “Forced Unconscious Sympathy’: Interdependency and Care in Samuel Taylor Coleridge and Mary Robinson”
- Talia M. Vestri (College of the Holy Cross), “Sympathetic Reciprocity and Sororal Care In *Frankenstein*”

**4d. Sites of Openness: Between Living and Nonliving in Romantic Literature and Science III (Smith-Buonanno Hall G01)**

*Moderator:* Noah Heringman (University of Missouri)

- Adriana Craciun (Boston University), “Archives of Deep Time Flora”
- Tobias Menely (University of California, Davis), “The Plantationocene and the Limits of Georgic World-Making”
- Richard C. Sha (American University), “The Physics of Mentality: Models of Romantic Emotion”

**4e. Working Through Hazlitt (Smith-Buonanno Hall G12)**

*Moderator:* Kevin Godbout (Université de Moncton)

- Rosetta Young (University of California, Berkeley), “William Hazlitt’s Social Complaints”
- Tina M. Iemma (St. John’s University), “Literacies of Agency: Keats’s Evocation of the Political Hazlitt”
- Frederick Burwick (University of California, Los Angeles), “Opening *The Spirit of the Age*”

**4f. Colonial Traffic and Romantic Literature (Smith-Buonanno Hall G13)**

*Moderator:* Sonia Hofkosh (Tufts University)

- Seohyon Jung (Tufts University), “Opie’s Open Family: The Other Woman in a Late Eighteenth-Century Imperial Home”
- Christopher Kelleher (University of Toronto), “Global Romanticism, Imperial Debts: Culture, Credit, and Colonialism in Phebe Gibbes’ *Hartly House, Calcutta* (1789)”
- Mahasweta Baxipatra (Indiana University), “Roxburgh’s *Flora Indica*: A Botanical Leeway to Imperial Knowledge Construction”

**4g. “Philology: the holding back, holding open” (Smith-Buonanno Hall G18)**

*Moderator:* Ian Balfour (York University)

- Jonathan Luftig (Morgan State University), “Clouds and Crypts in De Quincey”
- Rebecca Haubrich (Brown University), “To Those Before the Doors-: Guards and Keepers in Novalis and Derrida”

5:00 pm—6:30 pm

***PLENARY LECTURE***  
**(Salomon Hall 101)**

**Theresa M. Kelley (University of Wisconsin-Madison)**  
**“Reading For The Future”**

Sunday June 24/Monday June 25

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7:00 pm—8:30 pm *Closing Night Reception (Sayles Hall 108)*

*Presentation of the ERR Article Prize, NASSR 2018 Graduate Student Paper Prize, & the NASSR/Romantic Circles Pedagogy Award*

## MONDAY JUNE 25<sup>th</sup>

8:30 am—10:00 am (Concurrent Sessions 1)

**1a. Practically Romantic: Pedagogic Genres and Cultural Practices (Petteruti Lounge, Stephen Robert '62 Campus Center)**

*Moderator:* Brianna Beehler (University of Southern California)

- Cory Charpentier (Boston University), “Considering the Coleridgean Lecture as a Murderous Art”
- Brianna Beehler (University of Southern California), “Maria Edgeworth’s Object Lessons”
- Caroline Heller (University of Chicago), “Vernal Reading and Perpetual Spring: Anna Letitia Barbauld’s Season for Knowledge”

**1b. Past and Present Poetics of Science (Salomon Hall 202)**

*Moderator:* Annika Mann (Arizona State University)

- Andrew Barbour (University of California, Berkeley), “Mechanical Engineering and Byron’s Poetic Machinery”
- Bryan Norton (University of Pennsylvania), “Novalis’ *Perpetuum Mobile*: Towards a Thermodynamic *Naturphilosophie*”
- Kyoko Takanashi (Indiana University South Bend), “The Romantic Origins of the Mechanics’ Institute”
- Catherine Sulpizio (University of California, Berkeley), “Reading the Sky: 19<sup>th</sup>-Century Meteorology and Moneta’s Face”

**1c. Byronic Returns (Pembroke Hall 202)**

*Moderator:* Ghislaine McDayter (Bucknell University)

- Emily Kobayashi (Auburn University), “Byron’s Departure from British Second Nature”
- Joan Garden Cooper (University of Denver), “*The Corsair* and *Lara*: The Paradox of the Past—States of Insecurity”

**1d. Literary Publicity and Political Dissent (Smith-Buonanno Hall 201)**

*Moderator:* Kelly Fleming (University of Virginia)

- Kelly Fleming (University of Virginia), “Lady Delacour’s Electoral Accessories”

## Monday June 25

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- D.J. Schuldt (Emmanuel College), “A Way of Knowing: Dissenting Academics and the Disposition of Dissent”
- Sarah Storti (University of Virginia), “‘A poet with no subject’—Or, a Good Case for Bad Poetry”

### 1e. Open Issues: Forms of Femininity and Sexuality (Pembroke Hall 305)

*Moderator:* Ellen Malenas Ledoux (Rutgers University, Camden)

- Nicole Lyn Lawrence (University of Connecticut), “‘Fold To My Maternal Heart’: Maternal Surrogacy and Intergenerational Conflict in Frances Burney’s *Cecilia*”
- Ellen Malenas Ledoux (Rutgers University, Camden), “Magdalen Maternity: Representing the Prostitute Mother in Fiction and Institutional Publications”
- Alex Gatten (University of Connecticut), “Impropriety and Affectation: Feminine Rhyme in Leigh Hunt’s *The Story of Rimini*”
- Elizabeth Porter (Fordham University), “London Detours: The Diary of Sophie von la Roche and Frances Burney’s *Cecilia*”

### 1f. Versions of Nature and Ecologies of Reading (Smith-Buonanno Hall 106)

*Moderator:* Allison Dushane (Angelo State University)

- Michelle Radnia (University of California, Los Angeles), “Keats’s ‘Isabella,’ Nineteenth-Century Horticulture, and English Cultural Identity”
- Joseph Lamperez (University of Rochester), “‘Profaner Rites’ and ‘Potent Enginery’: Paganism and Technology in Wordsworth’s *Excursion*”
- Sean Nolan (The Graduate Center, City University of New York), “In a Brown Study: Cowper, Coleridge, and Romantic Self-Enclosure”

### 1g. Modes of Dissemination: Recharting Romanticism in the Modern World (Smith-Buonanno Hall G13)

*Moderator:* Jade Hagan (Rice University)

- Jade Hagan (Rice University), “Blake Memes: Psychedelics, Quantum Physics, and Cosmic Consciousness in William Blake’s American Reception”
- Julian S. Whitney (Emory University), “Punishment and the Death Penalty in Percy Shelley’s *The Cenci*”
- Matthew Leporati (College of Mount Saint Vincent), “Creative Masochism in the Epics of William Blake”
- Suh-Reen Han (Seoul National University), “Traveling Lyric: Keats in Kim Yeong-Nang”