

## LOOSE ROMANTICISM ADDENDUM

We conceive of our seminar as a thought experiment, in which we'll be applying Peter Osborne's theory and history of contemporary "post-conceptual art" to cultural works both from the Romantic period as well as our own (near) present. As the accompanying excerpt from Osborne's *Anywhere or Not At All* shows, his genealogy positions itself against conventional accounts of contemporary art by figures such as Greenberg, Fried, and Krauss, and begins with Jena Romanticism and ends with artworks from our contemporary capitalist moment. If seminar participants have time, they might then like to refresh their experience of the following works:

John Keats's "Ode on a Grecian Urn."

Jean Luc Goddard's *Histoire(s) du cinéma*, the first two chapters (1a and 1b).

We welcome participants to come to the seminar with their own thoughts on other cultural works that might either resonate with or complicate Osborne's arguments about Romantic and post-Romantic artistic practice, in all media, genres, and forms.

Very Best,  
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